

Art History Study Guide: Rome in the East

Name _____

date _____

Write at least one important concept in sentence and/or question form.
Or create a bulleted list of points for each topic area from pages 325-354 in your text.

Introduction

The Art of Byzantium	
Church and State United	
A Thrice Glorious Empire	

EARLY BYZANTINE ART (527-726)

The Golden Age of Justinian	
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LUXURY ARTS

Justinian the Conqueror	
Victory Becomes an Archangel	

ARCHITECTURE AND MOSAICS

Byzantium's Greatest Church	
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The Mysticism of Light	
Pendentives and Squinches	
Pendentives	
The Domed Basilica	
Byzantine Liturgy	
Ravenna, Sacred Fortress	
San Vitale, Martyr's Shrine	
The Second Coming	
Justinian and Maximianus	

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Theodora: A Most Unusual Empress	
The New Byzantine Aesthetic	
Theodora at San Vitale	
Saint Apollinaris	
Byzantine Art and Dogma	
Monasticism in Egypt	
Transfiguration at Mount Sinai	

PAINTING

Anicia Juliana and the Arts	
Mary at the Ascension	

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Icons for the Devout	
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ICONOCLASM (726-843)

Byzantium in Crisis	
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Icons and Iconoclasm	
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MIDDLE BYZANTINE ART (843-1204)

The Image Makers Return	
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ARCHITECTURE AND MOSAICS

Undoing Iconoclasm	
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New Churches for the Old Faith	
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Visual Drama at Hosios Loukas	
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Christ, Pantokrator	
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Eulalios: painter of Christ	
Venice and Byzantium	
Saint Mark's Mosaics	
A Royal Church in Sicily	

LUXURY ARTS

An Empress at Saint Mark's	
Diptych to Triptych	

PAINTING

Byzantium in the Balkans	
David as Greek Harpist	
A Miracle-Working Icon	

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LATE BYZANTINE ART (1204-1453)

The Sack of Constantinople

ARCHITECTURE

A Multiplication of Domes

PAINTING

Resurrection and Redemption

Icons and Iconostasis

A Parade of Icons

Russian Icon Painting

LUXURY ARTS

Priestly Robes

The Third Rome