

# Art History Study Guide: Pagan, Christians, and Jews

name \_\_\_\_\_

date \_\_\_\_\_

- Write at least one important concept in sentence or question form, or a bulleted list of important points for each topic area from pages 301 – 322 in your text.

Introduction	
Duro-Europos	
Synagogue Paintings	
Baptism in an old house	
2 faces of Constantine	
The Hollows of Rome	
Jonah & Jesus	
Jewish Subjects in Christian Art	

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Christ and His Sheep	
Coffins for the Faithful	
A convert's Sarcophagus	
An "Idol" of Christ	
Imperial Patronage	
Constantine & Peter	
Basilica to Church	
Inside an Early Church	

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Constantine & Old St. Peter's	
The Central Plan	
A Mosaic Vineyard	
Christ as Sun God	
Abraham & Lot	
A Crumbling Empire	
Mosaics	
Mosaics for a Martyr	

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Theodoric's Palace-Church	
A city not of this world	
The first illustrated bibles	
Medieval Manuscript Illumination	
Jesus before Pilate	
Christ's Passion in Ivory	
Ivory carving in Antiquity...	
The enduring pagan gods	
Conclusion	